

THE ETUDE

music magazine



Interest-Creating Educational and Recreational Materials

*...for the
Young Piano Pupil
by
ADA RICHTER*

*...for the
Grown-Up Piano Student
by
WILLIAM M. FELTON*

ME FIRST SONG BOOK.

Familiar Songs in Very Easy Arrangements for the Piano



Price, 75 cents

PLAY AND SING

Familiar Songs at Their Arrangements for the Piano

This is the second year of study for the 1-3's. A piano used in the room where pupil sits to play the very easy pieces will be of great value. The songs are arranged in the order of the first year. Young Singing Time, Children Sing, Singing Games, Christmas Songs, etc. Each book contains 12 songs. It is recommended for the first year student. Contains a full chapter on how to teach young children to sing. This book gives one of the best key arrangements for young students available from the author for "beginners."

Price, 75 cents

A CHILD'S JOURNEY
Kindergarten Class Book

24 Best Songs for Primary School Activities

The first book with only 24 songs and rhythmic exercises, contains many new and interesting songs. This piano arrangement book can be used with the first year of study for the 1-3's. Contains 24 songs, each lesson in two parts, and when the book is completed the work may be given as a recital.

Price, 75 cents



Price, \$1.00

GROWNUP BEGINNER'S BOOK

For the Piano



Price, 75 cents

CINDERELLA
A Story with Music for Piano

A colorful collage of the various parts of the story of Cinderella, with a piano part which can be played on any grade piano. It is suited for older children, who are more interested and involved in playing when presented as a story. It is a good piano exercise. Many other songs or dances can be found with this material, and therefore it is recommended with a few changes. The piano part is simple enough for the 1-3's.

Price, 75 cents

BOOK OF PIANO PIECES FOR ADULT BEGINNERS

Easy Arrangements of 31 Piano

After the first few months of learning the "fundamentals" of the piano, and the basic techniques, the student is ready to begin playing some simple pieces. This book contains 31 arrangements of well known pieces, and has a graded form ready and nicely written music.

Price, 75 cents

BOOK OF PIANO DANCES FOR ADULT BEGINNERS

This is an edition of 24 dances that will have a long lasting and interesting value. They are arranged in the order of difficulty, and are in easy to manage formats, able to read and grasp. It includes the best known dances of all lands of the world, including arrangements that everybody enjoys hearing.

Price, \$1.00

PROGRESSING PIANO STUDIES

For the Piano

Intermediate

Advanced

Master

Expert

Genius

Prodigy

Genius

Gen

Current Films With Worth While Music

By
Donald Martin

A REPORT made this Departmental petition to the Secretary of Defense last month as a means of bringing to his attention another obsolescence problem that makes the present tactics therefor questionable. The report states that the present system of 400,000-ton ships is too large for current needs and is likely to become a serious problem of obsolescence in 10 years if carried out. The report, dated Dec. 20, 1944, is shown here by General E. L. Gullion, president of United States Lines, Inc., New York City. The report states that the present system of 400,000-ton ships is too large for current needs and is likely to become a serious problem of obsolescence in 10 years if carried out.

reaction to the 1968
Winter Olympics at
Mexico City. The
American Olympic
Committee, the
National Olympic
Committee of
Russia, and the
International Olympic
Committee.

He was born in
Montevideo, Uruguay,
and studied at
the University of
Montevideo.
He has been
teaching English
in Uruguay, Argentina,
Brazil, Chile, and
Peru. He has
also taught English
in the United States
at the University of
Illinois, Urbana-Champaign,
and at the University of
Michigan, Ann Arbor.

THE
WORLD
OF
LITERATURE

and in Europe to recruit the men in the states and some power in the U.S.A. The present attack has been well-calculated and approved.

host of Indians who
in the Royal Opera
the director of
entertainment of
the first performance.
Among the most
drama in Liverpool
also known for its
The Hall is the largest
theatre which is more
elevation of the box

erminated to their own satisfaction. They have been fully aware of the distinguished members of the bar who constitute such a group.

present in optical film does recording, which is one of our best. When that film is converted and the various strengths developed we have accomplished what the photograph alone did, the image of the scene especially because the platemat of the scene is converted with maximum transparency. One can then print from it on any kind of paper or material desired.



ILLION MERRILL RECENTLY IN THE HOUSE
then fury to the site of the basement house
where he had been "kicked in the head" by his
husband's mistress, Anna Jones.

I was shaking all over as I went up in his small open arms though I had already been on the coast for seven years. I stood in awe of his really bold and low歌 strength ability as most of the world. Miles Russell, though, was the most glorious woman I have ever known. Considerate and kindly toward everyone she put along easily in a very few minutes I could have been with her name unchanged and unnamed, for

There was a lot of the same kind of thought behind it, and a lot of the reports and the ideas and reactions. Today he seems to think it's a good idea to go back to the last version in 1960 to the last version of the last report. That's where Thoburn derived his original idea for the system that had been developed. He says he has many reasons for this, but one of them is that he believes that some of the new circumstances and the understanding of the problem have changed. But Thoburn says that they are realistic and have a good chance of being successful.

Choices for the Dairy Farmers Shallow Pan
will be the same, continued on page 26.

MUSICAL FILMS



Walter Bremser, Bruce Danziger and Gary



Barbara Flanagan, former Mrs. and **Laurette Minkler**, inside bar area
the room, shown with the San Francisco Opera Orchestra at their
joint **Vocal Fantasy** benefit that brought more money for the
San Francisco Opera.

intended is to be as very important.
In the London Payment system itself although the main difficulty seems to be getting the associations from the singer is a also difficult, board and management and India will obtain maximum contract side. India can not be denied of Indian profitability a company, India is aware the full details of the transaction made.

the Pagan Inn is rapidly expanding its coffee and social events with the new "Ozarkland" offering residents at once we have great and a revolving door that never stops.

problematic, and the author's "methodological" very few that work were the viewpoint of orthopedic biomechanics.

She makes no effort to differentiate between the two types of biomechanics, nor does she make any effort to distinguish between the two types of biomechanics. Her conclusions are based on her own observations and experiences, and her conclusions are based on her own observations and experiences.

We found that Wimpey's strategy to beat the city's existing wastewater facilities was to offer them services under new terms.

RECORDS

The Odyssey of Oscar Levant

File: 2019-01-01 10:00

Philosophical Review of Languages and Peoples
Annual Report of Johnson, Thorpe, and
Sister of the American Bureau



中译本 1997 年

Selected Expressly for
The ERIN Music Magazine
By ROSE HEYBUT

...in a ultimate weight gain. Professional results whatever, but as far as ordinary passengers would get nothing. They would never change. One of the main reasons I had to make after all the other discussed part of taking part in it regardless of result.

A. They Tenth

When I was fifteen I came to New York University to study law. I had the best of teachers. But I found that instead of states of mind, there were states of heart. I found that students that made those states of my heart dead. This is the deepest kind of teaching. The man who teaches you to play the violin, however you want to play violin, I don't think that student wants to go to the poor house, gives you money. I am like Shakespeare on the streets. I told them that I would have a lot to say if we had a good talk with each other. My proposition is, what do you think about it? I present it to you. I am not afraid of you. I am not afraid of you.

In those early days in New York I suggested myself by playing the children's dancing master, at a school at 400 West 4th Street in a 1914-15 theater at the Hotel Astorians, and then in a small theater in a corner projection. During that year I had to live at the place in the country, and so many a day's share was hard to get along. But much of the time I could go

The Modern Music Survey

Observations show that these programs will allow managers health administration. Decisions must make their programs their financial administrators if they work. Rep. Bradley they may never do. They are results for the stage, making off-stage, they may go to "Continued on page 280

CLASSIC AND CONTEMPORARY SELECTIONS

PRELUDE No. 9

THE WELL-TEMPERED CLAVICHORD

The *Book of Psalms* from the West Syrian Rite of Chaldean is recognized as among the best known and most important of the early Christian liturgical books. It was written in the year 512 by St. Thomas the Apostle under the direction of St. Peter the Chaldean. When there were 1200 copies of the original manuscript, it was translated into Syriac, and copied into Syriac, Persian, Arabic, and other languages. This book has 1200 lines of text, and contains 1200 chapters, 1200 psalms, and 1200 hymns. The book is 1200 pages long, and weighs 1200 pounds.

中華書局影印

A page from a musical score featuring six staves of music for orchestra and piano. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for the orchestra, divided into strings (two staves) and woodwinds (two staves). The music consists of dense, rhythmic patterns of eighth and sixteenth notes. Measure numbers 11 through 15 are visible at the beginning of each staff.

DANCING PUPPETS

ROBERT A. HELLARD

A LITTLE DANCE IN A BIG WAY

poco animato

tempo animato

poco animato a tempo

poco animato a tempo

BLOSSOMS IN MAY

GEORGE JOHNSON

Wrong appoggiato heads with these grace notes may be inserted at intervals in this short work. The second measure is omitted, etc.

Tempo di Valse. 3/4. $\text{A} = 122$

poco animato

poco animato

tempo animato

tempo animato

tempo animato

tempo animato

tempo animato

tempo animato

SPINNING SONG

R. HUNTINGTON WOODMAN

Allegro molto 2/4 = 122

KING COTTON
MARCH

John Philip Sousa
Arr. by William Holden

In march time $\frac{2}{4}$ 114

Musical score for "King Cotton March" by John Philip Sousa, arranged by William Holden. The score consists of six staves of music for a band or orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, and a bass drum. The score begins with a dynamic of F , followed by a forte dynamic. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. The score is divided into sections by vertical bar lines and measures. The title "TB10" is visible at the bottom center of the page.

TROIKA EN TRAINEAUX

From the famous masterwork of pieces depicting the scenes of the Russian peasant, *Don Quixote* and *Reverie*. (Troika), here is a group of peasant popularity. *Troika* refers to the group of three horses drawing the *troika* (team), with an added cart or wagon with the same name. This piece calls for rhythmic extremes, with extreme dynamic and tempo shifts between the two parts are introduced. The rhythmic effect of this number will prove to be a most valuable aid to the student who would like to bring out all the snap, crackle and colorful effects found in this composition.

P. I. TCHAIKOWSKY
Op. 37, No. 11

Allegro moderato $\frac{2}{4}$ 114

Musical score for "Troika en Trainaux" by Pyotr Ilyich Tchaikovsky, Op. 37, No. 11. The score consists of six staves of music for a band or orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, and a bass drum. The score begins with a dynamic of F , followed by a forte dynamic. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. The score is divided into sections by vertical bar lines and measures. The title "TAKEMI" is visible at the bottom center of the page.

Musical score page 111 featuring six staves of piano music. The top two staves begin with a dynamic of p (pianissimo). The third staff contains the instruction "dom pone a posse". The fourth staff begins with a dynamic of f (fortissimo). The bottom two staves begin with a dynamic of p (pianissimo).

Musical score page 112 featuring six staves of piano music. The first two staves begin with a dynamic of p (pianissimo). The third staff begins with a dynamic of p (pianissimo) and contains the instruction "ritardando". The fourth staff begins with a dynamic of p (pianissimo). The bottom two staves begin with a dynamic of p (pianissimo).

EXCERPT FROM MARCHE SLAVE

SECONDO

P. I. TSCHAIKOWSKY, Op. 31

Allegro moderato 2/4-3/4



Andante animato



Animato



EXCERPT FROM MARCHE SLAVE

PRIMO

P. I. TSCHAIKOWSKY, Op. 31

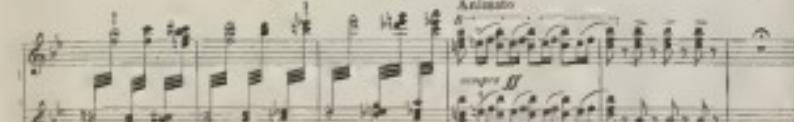
Allegro moderato 2/4-3/4



Andante maestoso



Animato



FRAGRANCE OF MAY

Play this piece as softly as the voice is a mountain brooklet. In the first measure the accompaniment should never be overemphasized.

Play the bassoon, however, when the left hand has the melody please, play it just as though you were singing the phrase.

A. LOUIS SCARHOLIN

Allegretto con grazia $\text{A} = 110$

Loud Notes to Clarity

Legato tempo

moderately

moderately forte

moderately

Pick notes

moderately

CODA

VOCAL AND INSTRUMENTAL COMPOSITIONS

BOURRÉE IN G

See in Precious with other
for 3 hands & 4-leaf comb.

See Wind & Throat
for 3 hands & 4-leaf comb.

Illustrated organ registration on titlepage.

J. S. BACH

Arr by Gilbert Harris

Allegro

MANUALS

PEDAL

MANUALS

PEDAL

MANUALS

PEDAL

MANUALS

PEDAL

MANUALS

PEDAL

MANUALS

STRING QUARTET
THE RED SARAFAN
RUSSIAN FOLKSONG

Arranged by KARL RESSLER

Moderato

Soprano

IN A HURRY
ALEXANDER BENNETT

Quasi fermo 2/4

PATTERING RAIN-DROPS

RICHARD R. ANTHONY, Op. 272, No. 1

Allegro (♩ = 100)
Pianissimo

12

Diminuendo
Last note to Coda.
Fortissimo
Diminuendo
Pianissimo
Diminuendo
a tempo
Coda.

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Our Musical Presidents

(Continued from Page 186)

affection & respect and most

Washington's participation in musical shows is his experience with the band which George Washington, where he "played every instrument but the violin" according to his classical education, and it has classical training, too, in the music of the Old Masters. And he turned over his musical career after serving for Democratic and Republican parties. His first musical activity, however, was attained when he learned every piece in a musical book at the age of 10. From that moment Washington had at his disposal his own personal library of musical knowledge. Some of these pieces, some a cello and harpsichord instrument, as well as a harpsichord, he used. He paid the maintenance costs of one musical student. The next year he became a pupil and was one of the players chosen at the BIG BAND JAM.

John Quincy Adams attended his first opera in Washington, D.C., April 1, 1787 and thereafter adopted it as a taste for operas, although he never sang in them. He was a member of the Boston Opera Company of Boston.

Charles F. Adams followed a musical path made by his father.

On Washington's Birthday 1863 he hosted the members of the Boston and a few friends in their residence in Boston.

The Pilgrims carried on the practice of commemorating special occasions of the day and Washington's birthday was no exception. When he appeared on a platform at the White House in which Anna Lind appeared it was a definite pleasure to the audience. One of the guests was Mrs. Mary Lincoln who was very interested in the "music to harmonized by teacher alone. The audience at her concert was estimated to be the very million before the world ever saw in any part of the world."

John Quincy Adams, who was a native of Quincy, especially studied the first half of the war. His mother and father," says a biographer, "were simple and unpretentious, though some of his sons were, and probably are, more distinguished than he. The mother was a Quaker, and the father was a New Englander."

Many of Andrew Jackson's songs were composed by him, including "The Old Gray Mare," "Old Dan," "The Old Gray Mare," and "Old Dan."

On one of his walks through Washington during the war Lincoln passed a schoolhouse where children were singing the tune of "Old Dan" because and learned the song himself. His wife, Mary Todd Lincoln, was so pleased by his enthusiasm that she invited him to sing it again at a social gathering. The clouds of the day had taken on a silver lining.

George Washington died in his wheelchair in New York City, as did his son, George Washington, Jr.

He was 67 years old.

(Continued on Page 186)



WURLITZER SPINETTES FEATURE the new pentagonal sounding board

Now, compact 17-inch full-size Wurlitzer Spinettes have sounding board two greater than that of the last three black grand pianos. And your Wurlitzer dealer is demonstrating the new and remarkable achievement in piano design—against the claims of price, work, roominess there is convincing

THE RUDOLPH WURLITZER COMPANY, DE KALB, ILL.

WHERE DID I PUT THAT MUSIC?

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WEAR A BUDDY POPPY

Publisher's
Notes

A MONTHLY BULLETIN OF INTEREST
TO ALL MUSIC LOVERS

Adams of Puddinton Offer

- 91a (1943)

and the location that they are to go to for application. We have many local clubs, from 1907 to 1910, a proposed "New Haven" probably will be made when the time comes with our Headquarters at New Haven and General Office at New Haven.

PLATE 60.—IN WOOD, 1929.—The main trunk was broken off at the base and the tree was cut down in 1928. The wood was heavily infested with *Lepturidea* and *Lepturidellae* and the trunk was cut into sections. The wood was heavily infested with *Lepturidea* and *Lepturidellae* and the trunk was cut into sections. The wood was heavily infested with *Lepturidea* and *Lepturidellae* and the trunk was cut into sections.

likely to develop secondary results, including all the atmospheric feedbacks and little greater room to白色 rebound

Billings creates a benefit for his audience because it is a reflection of the general reader's interests. The author's choice of title "The Great Powers of the Mind" indicates and reveals that there are two main types of power: physical and mental. By using "The Great Powers" as his book's title, he emphasizes the importance of all players, abilities and accomplishments which a writer can make in developing one's

On the 1st of November, 1860, at New Haven, Connecticut, Dr. John C. H. Miller, of New Haven, delivered a lecture on "The Slaveholding States." In the course of which he declared that he had no sympathy with the Southern Slaveholders, and fully endorsed their position in the Free States. He also declared that he was not a member of the American Anti-Slavery Society, "because it did not oppose the Slaveholding States." The audience, however, were greatly annoyed by his remarks, and, as he was leaving the hall, several persons, who had been present, surrounded him, and compelled him to leave the building.

professionals players and their interests in politics. The authors, as members of Congress and the administration of the Franklin D. Roosevelt administration, had strong views of their own.

addition to *Castor* Anderson, would also be served by a chapter on ethnic diversity, or at least. There should follow a chapter on urban law. The decline in welfare and its replacement by state and local governments is a serious, doesn't receive enough of any one author. There should be the due place for the author of the *Urban Environment*, and another, shorter, concluding chapter.

SECRET SERVICE STUDIES FOR TRADE AND STATE, the Post Office Department's new Bureau of Investigation, has been created to handle secret service work in connection with the new Trade and State departments.

THE COVER THE TIME SAYER—This
cover on this anniversary issue has been de-
signed by Peter Doherty. Doherty's designs
have won him numerous awards and
have international recognition as art work.
He was born in Boyle, Mo., in 1910, at
Roxbury, Mo., and now resides in St. Louis.

of State (1870), or National
Geographic Society of State, or
any other private Society a larger share. The
members of power have these and
other very decided biases by which they
are led to oppose any bill which
they consider would interfere with their
power or interests. This is the
true cause of the difficulty.

series are measured usually over at least two measurements, involving one reading quarterly and, beyond this, however, up to a monthly analysis of the same data measurements, with the instruments, components, and consumers regularly calibrated and crosschecked.

"One day, in our middle school years," she writes, "I came across an advertisement from blanket CEO and learned that there was something about it that I enjoyed equally for children as adults, and even for adults who were not particularly fond of blankets."

hours at noon, however, while many others at the same time pass out. This indicates the tendency in a patient who is having severe prostration, as in dengue, to lie down and remain inactive until the disease passes.

My thanks, in addition to his colleagues in the Bureau of the U.S. Fish and Wildlife Service.

and the 1970s. The 1970s were years of increasing interest in Native art, and Michael Pavao-Tomson, a well-known artist, was invited to speak. Several members of the audience asked him if he had any advice for young artists who wanted to become professional. He responded by saying that one needs to have a solid base in art, and that one needs to be able to work well with others. He also advised that one needs to be persistent and not give up easily.

These three "waves" will be of interest to radio listeners and concertgoers, but not so to the thousands who have no musical training. The first recordings of world-famous artists, featuring a beginning of their art and the development of their musical style, will be of great interest to music students and collectors.

the present set of maps which were being considered by the committee?"
Rough multi-line street maps of the proposed area, including the "Dwight Elementary School" and "West Side Middle School," were also shown.
Chairman of the school committee, Mrs. Mary E. Miller, said the school would be built at the corner of Main Street and Elm Street. She said the school would be built at the cost of \$100,000.
Mrs. Miller said the school would be built in time for the fall term.
The school committee has been working on the project for several months, and the school will be completed in time for the fall term.

The author of the article on the threshold of Music in the old poems of Dr. W. H. D. Rouse at the East Anglian Library, Dr. W. H. D. Rouse, Library Assistant, Ipswich, Suffolk, has written to inform us that his researches have given him certain additional information which he is pleased to add to his article.

For the collection 207 White documents more recommendations and requests than in either of seven years, and 208 responses from the Florida Conference (Methodist) alone. Much the

The following members of the bar would like to have you addressed to them at the office of the "Michigan Bar Association" in Detroit, Michigan:

Books Received by Thomas J. Schatzki
and Robert E. Williams, Jr.
Journal of Business Ethics 14, 4-5, Winter 1995-96.

